

Part VI.

Price 2s

TERRA COTTA  
ARCADE WORK AND ARCH DECORATION,  
CAPITALS, AND BASES.

BY  
*JOHN MARRIOTT BLASHFIELD,*

STAMFORD, LINCOLNSHIRE.

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TERRA COTTA ARCADE WORK & ARCH DECORATIONS.

CAPITALS & BASES.

BY

JOHN MARRIOTT BLASHFIELD,

STAMFORD, LINCOLNSHIRE.

The examples of Terra Cotta Arcade Work and Arch Decorations in the North of Italy and other places are among the finest examples of Architecture of the 14th, 15th, and 16th centuries, and, combined with the Stone and Marble Work used in the same buildings, form a masterpiece, when the superior durability of Terra Cotta.

Marble Columns are often found resembling in form, while the Capitals and Bases in Terra Cotta work in connection with them are as strong and as perfect as when first fixed.

Perhaps there is no branch of Terra Cotta Work in which there is so large a difference of price compared with Stone, as in Arch Work and Capitals and Bases. Terra Cotta Columns are also more extensively used in red, grey, brown, and other colours.

A very large amount of the Arch Decorations of Delorain's Water College are original models, executed and burnt in Shalders's Terra Cotta Clay, without the process of modelling.

We see the Capitals and Arch Decorations, and many other details of the most massive executed in France's Quay, the Lady Mary's Altar, from the designs of the English Wren.

(Particular Care should not be used in firing or kiln-drying Terra Cotta Work, it is apt to expand and burst the mud.)



TERRA COTTA  
ARCADE with ARCH DECORATION

Scale  
4 Feet to an Inch



ARCADE ORNAMENT 17101



ARCADE ORNAMENT 17110



WALL BRIDGE 17118



ARCADE ORNAMENT 17112



ARCADE with WINDOW ORNAMENT 17113

Scale 4 Feet to an Inch

Scale 4 Feet to an Inch



TERRA COTTA  
ARCADE WALL AND ARCH DECORATIONS

Scale  
1 foot to 100 feet



ARCH DECORATION OF 1857



PLAIN DECORATED ARCADE  
OF 1858

DECORATED DECORATED ARCADE  
OF 1858



ARCH DECORATION OF 1854



ARCH DECORATION OF 1856



ARCH DECORATION OF 1855



ARCH DECORATION OF 1853



PLAIN DECORATED ARCADE  
OF 1852



ARCH DECORATION OF 1850



ARCH DECORATION OF 1849



ARCH DECORATION OF 1847

See opposite page 10





TERRA COTTA  
ARCH DECORATIONS AND DRESSINGS  
See Table on back



ARCH DECORATION OF 1887



ARCH DECORATION OF 1900



ARCH DECORATION OF 1890



ARCH DECORATION OF 1899



ARCH DECORATION OF 1900



ARCH DECORATION OF 1890



TERRA COTTA  
ARCHES AND ARCH DECORATIONS NO.  
Seven Views in detail



ARCH DECORATION NO. 1000

ARCH DECORATION NO. 1001

ARCH DECORATION NO. 1002



ARCH DECORATION NO. 1003



TERRA COTTA  
CAPITALS AND SHAFTS



CAPITAL AND SHAFT  
NO. 1400



BASE OF CAPITAL



CAPITAL AND SHAFT  
NO. 1401



BASE OF CAPITAL



CAPITAL AND SHAFT  
NO. 1402



BASE OF CAPITAL



CAPITAL AND SHAFT  
NO. 1403



CAPITAL AND SHAFT  
NO. 1404



CAPITAL AND SHAFT  
NO. 1405



FOUR-SIDED CAPITAL  
NO. 1406



CAPITAL AND SHAFT  
NO. 1407



CAPITAL AND SHAFT  
NO. 1408



PIERS, COLUMNS, CAPITALS AND BASES



DORIC CAPITAL  
PIER



IONIC CAPITAL  
PIER



CORINTHIAN CAPITAL  
PIER  
THREE-FOURTHS VIEW OF ARCHITECTURE



COMPOSITE CAPITAL  
PIER



DORIC COLUMN  
PIER



IONIC COLUMN  
PIER



CORINTHIAN CAPITAL  
PIER



COMPOSITE CAPITAL  
PIER



DORIC COLUMN  
PIER  
THREE-FOURTHS VIEW OF ARCHITECTURE

ARCHITECTURE PLATE

AND 21-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100





## TABLE 1. THE CAPITAL MARKET AND THE FIRM'S FINANCIAL POLICY

[illegible]

**Figure 1**

[illegible]

**Figure 1**



— 100 —



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TERRA COTTA CAPITALS



CAPITAL OF 100.



CAPITAL OF 1000.



CAPITAL OF 100.



CAPITAL OF 1000.



CAPITAL OF 100.



CAPITAL OF 100.



CAPITAL OF 1000.



CAPITAL OF 100.

See also page 100.

See also page 100.







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